

ICOM

INTERNATIONAL COMMITTEES' PORTFOLIOS

ICOM

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Welcome to the captivating world of the International Council of Museums (ICOM) and the extraordinary treasures held within our International Committees' portfolios.

Our mission is to **unite museum professionals worldwide** in the preservation, celebration, and dissemination of these invaluable assets.

Our **34** International Committees, each **dedicated to specific aspects of museology**, serve as beacons of knowledge and expertise. They are your gateway to a wealth of projects, information, awards, history, and more, curated by passionate professionals who share your commitment to preserving and sharing the world's heritage.

In this document you will find information on each of our International Committees.





Education: the transfer of culture from one generation to the next, is a function of all societies, regardless of their size of complexity.

Cultural Action: political activities carried out by cultural organisations [...] with the aim of democratically transforming society to make it more egalitarian.

Key objectives

Provide an international forum for information exchange and co-operation between professionals

To encourage scientific research

Facilitate the dissemination of knowledge, define and uphold high professional standards

Our latest projects

- Regional conferences
- CECA Young Members Network
- Special Interest Groups

Some events

Annual Conference

- 1 Annual Conference
- 2 Conference for Latin America and Caribbean

Some of our publications and reports

- Best Practice (N°1 to11)
- Research Reports
- ICOM Education, official journal of CECA Since 1969
- National histories of museum education: Published: Belgium. To come: Brazil, China, France.

Contact and more information



Join us!



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 International Committee for
Literary and Composers'
Museums

Develops activities such as **research, publishing, exhibition and education** for literary historical/biographical museums and composers' museums.

Key objectives

Share and to disseminate the experience and knowledge gained in the development of these museums

Support their curators in exchanging exhibitions

Promote their cooperation and collaboration on the international level

Our latest projects

- Annual conference September 2023, Kyrgyzstan: "Literary and Composers' Museums: Their Goals and Methods"
- Annual meeting January 2023
- Annual conference, Czech Republic 2022

Some events

- 1 Proceedings from our ICLCM conference in Prague

Contact and more information



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International Committee for Museums and Collections of Fine Arts

ICFA's membership is made up of professionals who work in museums and art galleries that collect old master and nineteenth century of paintings. Each year, the committee organises a meeting so that members can discuss problems and exchange opinions.

Key objectives

To serve as a specialist forum for members who are interested in all the problems concerning the Fine Arts covering the period from antiquity to c. 1900

To endeavour to support in every way within its means the overall aims and aspirations of ICOM

Our latest projects

- Annual meeting, Czech Republic, 2022
- Annual meeting, Japan, 2019
- Annual meeting, Spain, 2018

Some of our publications and reports

- The museums of Fine Arts in the digital era. Minutes and Abstracts
- Changing rooms?! Permanent displays and their storage
- Cultural heritage, transition and transformation [minutes]

Some events

- 1 · Publication of the Kyoto sessions
- 2 Establishment of Working groups

Contact and more information



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International Committee for Museums and Collections of Glass

Many of the members are curators and researchers from museums and galleries around the world that collect glass works, or belong to them.

An annual meeting is held each year to share the latest research results and information.

Key objectives

To share the latest
research findings and
information

To establish a global
network of glass research

To train the next
generation of
researchers.

Our latest projects

→ Annual meeting in Innsbruck from Sep.
25-29

→ Publication of Review on Glass #10

Some events

- 1 Annual meeting in Ohio, USA, 2023
- 2 Review on Glass #11 in 2023

Some of our publications and reports

→ Review on Glass #1-#10

→ Annual newsletter 2022

Contact and more information



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Promotes collaboration among colleagues for the study, **preservation, enhancement and presentation of Egyptian and Sudanese** collections, monuments and sites.

We support collections of Egyptian art and archaeology, including the heritage of Ancient Sudan with a special focus on smaller collections and in co-operation with the International Association of Egyptologists.

Key objectives

Promoting collaboration among museums, universities and research institutes

Framing resolutions and policies to promote actions

Sharing resources, knowledge and experience for an international forum

Our latest projects

- Regional conferences
- Museum Matters II: (How) do we display ancient Egyptian mummified remains in our museums?
- CIPEG Annual Meeting 2022: "The Power of Museums"

Some events

- 1 CIPEG Annual Meeting 2023 and the 4th CIPEG Young Meeting
- 2 Museum Matters III

Some of our publications and reports

- CIPEG e-News biannually including a Special issue on Egyptian collections in the Ukraine
- CIPEG Journal annually including Offerings to Maat. Essays in honour of Emily Teeter
- Collections at Risk. New Challenges in a New Environment edited by Claire Derriks, former chair of CIPEG

Contact and more information



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International Committee for Museums and Collections of Instruments and Music

Aims to promote high professional standards in the use and conservation of musical instruments in museums and collections.

Key objectives

Connect, advocate for, and advise music museums and collections

Be an inclusive platform for mutual understanding, dialogue and exchange

Promote high-professional, ethical standards globally for in-/tangible musical heritage collections

Our latest projects

- CIMCIM Strategic Plan 2022–2025 highlighting three pillars: DEIA, Sustainability, and Provenance
- Annual Meeting 2023: 'Prospects and challenges of museum accessibility, diversity and equity',
- Coloquio Online: 'La Conservación de patrimonio musical en museos e instituciones de América Latina y el Caribe'

Some of our publications and reports

- CIMCIM 'Bulletin' (December 2022)
- 'Global Crises and Music Museums: Representing Music after the Pandemic. Proceedings of the 60th Annual CIMCIM Conference
- WoodMusICK COST Action FP1302
- Music Museums and Education. Proceedings of the 2019 General Meeting of ICOM-CIMCIM

Some events

- 1 CIMCIM Annual Business meeting.
- 2 CIMCIM Town Hall Meeting to discuss with the membership the Strategic Plan pillars: DEIA, Sustainability, and Provenance. Online 7 November 2023

Contact and more information



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International Committee for Conservation

Provides a framework within which conservation specialists can meet and work on an **interdisciplinary level**.

Twenty-one Working Groups form the backbone of the Committee. They deal with topics such as: **scientific investigations** of objects of **significance to cultural and natural history**; solutions to conservation problems; **disaster management and preventive conservation**.

Key objectives

Promote and advocate the conservation of cultural heritage

Organise specialist regional events in collaboration with our Working Groups

Provide a framework and network for interdisciplinary collaboration

Our latest projects

→ 20th ICOM-CC Triennial Conference held in Valencia September 2023

→ Participation in the ICOM France special project (2023) Museums and their environmental and societal responsibilities: towards an ethical and sustainable model (Ongoing).

Some of our publications and reports

→ ICOM-CC 20th Preprints Volume resulting from the 20th ICOM-CC Triennial Conference in Valencia (due for wider distribution in early 2024).

→ On Board and Working Group Newsletters which can be downloaded freely from the ICOM-CC website. ICOM-CC conference proceedings which can be freely downloaded from our Publications Online Platform website.

Some events

- 1 ICOM-CC aims to encourage events in South America, Africa, and Asia.

Contact and more information



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International Committee for Regional Museums

Provides a **forum to communicate** about their culture, language, history, social development, challenges, philosophy, methodology and cooperate in a time of **social and political change** that has affected the fundamental identity of millions of people.

Key objectives

Facilitate regional museums in developing a professional museum structure

Collaborate with other ICs with the aim of pooling resources

Promote regional museums through international and interdisciplinary activities and publications

Our latest projects

→ Two Horizons: two-way museology, a cross institutional and multi-knowledge system exploration

→ Series of blogs for regional museums promotion

Some events

1 Annual Conference

Some of our publications and reports

→ Museums, Heritage and Cultural Landscape (e-book)

→ 55 Facets of ICR (e-book)

→ Regional Museums Role in Assisting to Rebuild their Local Communities After an Earthquake (e-book)

→ Museum Collections Make Collections (e-book)

Contact and more information



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International Committee for Disaster Resilient Museums

Serve global museums as an **effective, inspiring, instrumental, and cooperative** interdisciplinary platform about **emergency preparedness and disaster response**.

Key objectives

Build capacity in disaster resilient cultural heritage professionals

Engage cultural heritage organizations, communities, and staff in disaster resilient efforts

Partner /collaborate with cultural heritage/disaster resilient organizations and disseminate this content

Our latest projects

→ Building Resilient Museums and Communities, Ukraine Special Project(ICOM)

Some events

- 1 Annual Conference
- 2 Ukraine Final Seminar

Some of our publications and reports

→ ICOM-DRMC 2021 Conference in JAPAN

→ Ukraine Toolkit for Museums in Armed Conflict

Contact and more information



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Provides a network of professionals in the field of museum and cultural heritage **education and training**.

ICTOP organizes an annual meeting in **various locations in the world to represent and support the diverse international community**. In addition, we also offer special workshops through collaborations with other international and local professional bodies.

Key objectives

To encourage, promote and develop training programmes at university level in all regions of the world.

Support training programmes for all museum workers as part of a life long education and professional development

Provides a network of professionals in order to exchange and share knowledge and best practices

Our latest projects

- Museums facing their environmental and social responsibilities: towards an ethical and sustainable model.
- Partner in ICOM Solidarity Project 2021/2022 -Training the Trainers: Facilitated Workshops to Train Leaders in Conservation Risk Assessment.
- CHARTER CHARTER, the European Cultural Heritage Skills Alliance (2021-2025)

Some of our publications and reports

- ICOM ICTOP Communication Oriented Museums 2021
- Access and Inclusion in South and South East Asian Museums 2020
- Professional Development in Heritage Interpretation 2016
- ICOM-ICTOP Museum Professions – A European Frame of Reference 2008

Some events

- 1 International Conference in Paraguay November 15-17
- 2 Museums facing their environmental and social responsibilities: towards an ethical and sustainable model.

Contact and more information



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Brings together museum professionals and scholars of decorative arts and design cared for in museums, historic houses, and other collections.

The committee **fosters international exchange**, the free flow of expertise, and the development and dissemination of best practices through annual meetings, online events, publications, and activity grants.

Key objectives

Provide an international platform for sharing scholarship on decorative arts and design

Facilitate networking and share knowledge about institutional resources and practices

Provide support and encouragement for emerging museum professionals and scholars

Our latest projects

ICDAD Talks series

- Retrotopia: Design for Socialist Spaces at the Museum of Decorative Arts, Berlin, Germany, with curators from museums in five former Eastern Bloc countries
- Otre Terra at the National Museum, Oslo, with Design Studio FormaFantasma

Some events

- 1 ICDAD Annual Conference 2023, Lisbon, "Ornament" (10-12 October, Palácio Nacional da Ajuda)
- 2 ICDAD Talks (Online lectures about cutting edge decorative arts and design exhibitions around the world)

Some of our publications and reports

Revivals. Reconsidering the Past in the Decorative Arts and Design; Proceedings of the Annual Conference of ICDAD, October 2021

IMIwako Kurashima: *Folding Cosmos: Small Part of Infinity, Vevey 2021 (publication supported by ICDAD)

Kalpa. The Timeless Heritage of Himalayan Art, edited by Meena Lama, exhibition catalogue, Kathmandu, Taragaon Museum, 2022 (publication supported by ICDAD)

Contact and more information



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Explores strategies that **assist museums** in implementing mission according to the needs of society.

INTERCOM focus is to equip museums with **visionary leadership and useful management** tools designed to communicate the value museums provide to society in order to make the decisions-makers and other stakeholders more supportive to museums.

Key objectives

Enabling museum leadership to provide exchange of expertise in a tailored-made format

Creating a tool for museums focus on all aspects of good leadership, management and governance

Supporting linkage of professional integrity and ethical conduct

Our latest projects

→ INTERCOM Global Museum Leadership Study and Knowledge Platform

→ Museum Watch Governance Management Project

→ Leadership Alert - Capacity Building for Future Museum Scenarios

Some of our publications and reports

→ "Taking the Pulse 2021"

→ "Museum Watch Governance Management Project"

→ "Leadership Digital Knowledge Platform"

→ "The Future Museum: Framing the skills and mindsets of the visionary leaders"

Some events

- 1 Joint Conference and Annual Meeting of INTERCOM in Paraguay, November 2023
- 2 Workshop with focus groups in collaboration with ICOM SEE and ICOM Arab

Contact and more information



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International Committee for Documentation

Recognized expert and **core resource on documentation** of museums with an active membership base and wide network at the global level, a community of international professionals working to **advocate and advance documentation best practices**.

Key objectives

Support the aims and objectives of ICOM, in particular concerning the management and use of museum information and documentation

Formulate and carry out a program of activities related to museum information and documentation

Provide a forum for communication, cooperation, and information exchange between museums, professional museum workers, and others concerned with museum information and documentation

Our latest projects

→ 2023 CIDOC 2023 Mexico Annual Conference

→ 2022: Rethinking museum practices: decolonizing collections – Online Conference

→ 2021/2022 CIDOC 2021 Tallinn annual conference

Some of our publications and reports

→ CIDOC Documentation Standards Working Group (2023-09-01). EODEM: Exhibition Objects Data Exchange Model version 1.0.

→ The CIDOC Conceptual Reference Model (CRM) version 7.2.3 (May 2023)

→ CIDOC LIDO Working Group (2021-12-20). LIDO - Lightweight Information Describing Objects Version 1.1.

→ Statement of Principles of Museum Documentation (2012).

Some events

- 1 CIDOC 2024 Annual Conference hosted by the Rijksmuseum in Amsterdam
- 2 CIDOC satellites (workshops in collaboration with ICOM Mexico and ICOM Zambia in 2024)

Contact and more information



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[Form](#)



International Committee for Museums and Collections of Archaeology and History

One of the oldest International Committee's of ICOM, represents the integration of two disciplines. Taking **archaeology as an auxiliary discipline of history**, the committee is representing the museums of history of societies and cultures from all ages. ICMAH **creates bridges between different themes of history**.

Key objectives

Regrouping the less represented museum themes related with history and heritage in ICOM

Encouraging museum of societies to be part of the network and to be member of ICOM

Supporting young museum professionals and 3-4th categories countries

Our latest projects

- Sport Museum working group
- Corporate museum and industrial heritage working group
- ICMAH internal rules and guidelines for history and archaeology museums

Some of our publications and reports

- Sports Museum working group report
- Kyoto and Prague annual conference proceedings
- Sports Museum workshop proceedings

Some events

- 1 Museum Leadership in Climate Action Conference in Paraguay
- 2 Sustainable Development in Sport Museum workshop

Contact and more information



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International Committee for Historic House Museums

Focuses on the **conservation and management** of house museums, ranging from castles to cottages, from all periods. We develop standards for **management, conservation, sustainability and accessibility** of house museums; we support professional networking and education through conferences, workshops and website; we work on improving community relations, visibility, and tourism.

Key objectives

Development of management, conservation, restoration, security, and sustainability of house museums

Professional networking through conferences, webinars, and social media

Community outreach through increased museum visibility, shared projects and tourism

Our latest projects

→ DEMHIST Elections webinar “Everything You Always Wanted to Know about the DEMHIST Board and Elections (but were afraid to ask)” and Conference Webinar

→ Annual conference and workshops on community building

Some of our publications and reports

→ 2021 Conference proceedings - Historic House Museums for a Sustainable World: Challenges and Opportunities

→ ANNALS of Brazilian Encounters of Palaces, Museums-Houses and Historic Houses (2014-2017) [Portuguese]

→ 2016 Conference proceedings - House Museums and the Interpretation of the Cultural, Social, Urban Landscape

Some events

- 1 2023 Annual conference “Remembrances of Things Lost: triggering the memory of the historic house through loss (and regain)”

Contact and more information



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International Committee for Museums and Collections of Costume, Fashion and Textiles

Committed to the study of all aspects of **presenting, preserving, researching and collecting apparel**. Members share their expertise through presentations at annual meetings and publications in both digital and print formats.

Topics include research projects, exhibitions, the discussion and demonstration of **conservation and storage techniques**, aspects of design, manufacturing and many other subjects related to dress.



Key objectives

To bring together museum professionals and researchers expanding knowledge and practices in the discipline of costume, fashion and textiles

To be inclusive in discussions and representations of this field

To be a leading, global voice for museums of costume, fashion and textiles

Our latest projects

- 'Clothing the Pandemic: A virtual exhibition of Covid-19 face masks from around the world'
- 'Folk Costume Heritage from Ukraine'
- 'Memories project'

Some events

- 1 ICOM Costume Annual Conference 'All the Colours of Black' (Edinburgh 25-28 Sept 2023)

Some of our publications and reports

- Annual Proceedings (every year)
- Basic Terms Terminology

Contact and more information



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International Committee for Marketing and Public Relations

Serves **marketing, communications, and fundraising** professionals in museums and cultural/natural heritage through opportunities and platforms for professional development, recognition, and networking.

Key objectives

Recruit and engage meaningfully a more diverse membership

Expand platforms and activities for professional development and training

Recognize member achievements in museum marketing, communications, and fundraising

Our latest projects

→ Manifesto Museums for Action Live Webinar Series 2023

→ Regional training workshop in Mexico City

→ Young Member Travel Grants to conference in Paraguay

Some events

1 Workshop for Latin America and Caribbean professionals

2 Annual conference in Paraguay

Some of our publications and reports

→ Spanish language "Museum Marketing, Communications, and Audience Engagement Glossary"

→ ICOM-MPR Manifesto Museums for Action Report and Toolkit Online

→ Museum Leadership in Climate Action conference publication

Contact and more information



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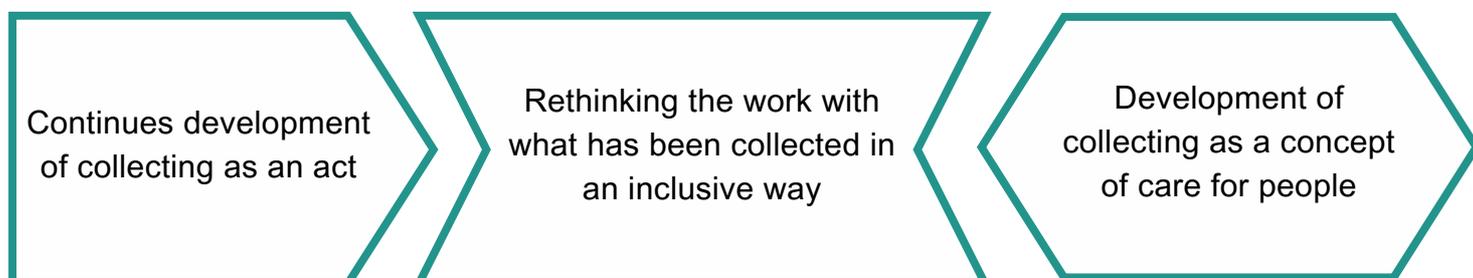
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Aims to deepen discussions, and share knowledge on the practice, **theory and ethics** of collecting and collections (both tangible and intangible) development.

COMCOL is a platform for **professional exchange** of views and experiences around collecting in the broadest sense. The mandate includes: **collecting and de-accessioning** policies; contemporary collecting; restitution of cultural property and respectful practices that affect the role of collections now and in the future, from all types of museums and from all parts of the world.



Key objectives



Our latest projects

- Young Professional Network meeting
- Making Museums Matter sessions with German working group, Solidarity project: Collecting as care - about ethics in museum work

Some of our publications and reports

- Decolonizing as a Verb
- Newsletter June 2022

Some events

- 1 COMCOL annual conference 2023
- 2 Living Collections, Living Communities Contemporary Practices of Care in Collecting

Contact and more information





International Committee for Money and Banking Museums

Provides a **forum for communication, co-operation and information exchange** on museological aspects of numismatic or monetary museums and museums of financial and economic institutions.

Key objectives

Acquisition and
conservation of
collections

Practical issues of
security, collections
management and care

Methods of presentation
and display educational
projects, including financial
education

Our latest projects

→ Conference at Negara Bank of Malaysia,
Museum & Art Gallery-2023

→ Conference at Stockholm Museum,
2024

Some of our publications and reports

→ Newsletters

Some events

- 1 Conference at Bank of Negara,
Malaysia, 2023
- 2 Conference at Stockholm, Sweden 2023

Contact and more information



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ICOM International Committees' Portfolios



International Committee for Museums and Collections of Science and Technology

Works primarily to popularise and **promote science and technology** among public, professionals, but also children and young people.

Key objectives

Carry out a programme of activities, related to the preservation of the cultural heritage within science and technology

Support the objectives and aims of ICOM

Provide a forum for communication, co-operation and information exchange between museums, professional workers and others

Our latest projects

→ The CIMUSET Award: innovative projects that showcase new hybrid museological practices that can bring science and technology museums and science centres to the next level

→ The annual conference

→ The International Training Workshop on Capacity Building for Professionals of Science Centers and Museums

Some of our publications and reports

→ CIMUSET Tehran 2021: Museums & Environmental Concerns – New Insights

→ CIMUSET Kyoto 2019: Traditions for a Sustainable Future

→ CIMUSET Ottawa 2018: Museums in the digital world

→ CIMUSET Rabat 2017: Technical Heritage and Cultural Identity

Some events

- 1 In October 2023, the committee is organizing the 50th Annual conference in National Aviation Museum in Korea. The conference topic is "Enhancing the accessibility to Museums"

Contact and more information



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International Committee for the Collections and Activities of Museums of Cities

It's about **the city and its people**: their history, their present and their future. A forum for people who work in or are interested in museums about cities, urban planners, historians, economists, architects, geographers – all of whom can **share knowledge and experience**, exchange ideas and **explore partnerships across national boundaries**.

Key objectives

Stimulate dialogue and co-operation around urban, urban-historical, and urban-cultural issues

Represent the interests of museums of cities

Support collecting and interpreting around cities' past, present and future

Our latest projects

- City Museums Global Mapping special project
- Migration and social housing research
- CAMOC Coffee Break informal online gatherings

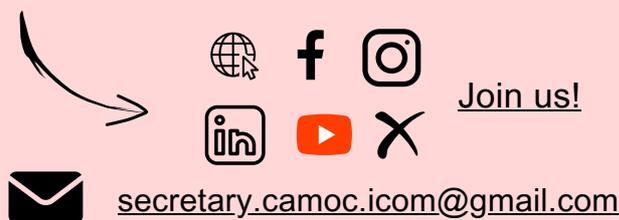
Some of our publications and reports

- CAMOC Review (published twice per year)
- Proceedings from 2021 Barcelona conference
- Special dossier from Taipei City Museums Global Mapping Workshop (forthcoming)

Some events

- 1 2023 Annual Conference - New York City
- 2 City Museums Global Mapping webinar

Contact and more information





International Committee for University Museums and Collections

Focus on material collections in the institutional setting of higher education.

Key objectives

Networking and global positioning for university museums

Relevance - advocacy to the higher education sector

Decolonising practice through creative partnerships

Our latest projects

→ Two-way museology

→ Object-based Teaching and Learning

→ Pedagogy of higher education collections

Some of our publications and reports

→ Guidance for universities on restitution and repatriation

→ UMACJ 15 2 Book of Abstracts from UMAC 2023 Truth Telling through University Museums and Collection

→ UMACJ 14 2 Book of Abstracts Prague - The Power of museums and the power of the network in transformative and defining times, collaboration with NATHIST, ICME & ICR

→ UMACJ 13 2 Pedagogy Hub

Some events

1 Two-way Museology - online meeting late 2023

2 Annual meeting in collaboration with Universeum, technical University of Dresden September 2024

Contact and more information



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NATHIST

International Committee for Museums and Collections of Natural History

Supports the **collection, preservation, research and interpretation of diverse biological, paleontological and geological collections**, the scientific study of the world's natural heritage, natural environments, sustainability and the engagement of schools and the broader public in these and related subjects.

Key objectives

Providing a point of contact and a forum for professional interaction

Being involved in issues of sustainability and the SDG's

Supporting the engagement of our public and communities in world's natural heritage and natural environments

Our latest projects

→ Collaboration with ICOM FRANCE in the project "Museums and their environmental and societal responsibilities: towards an ethical and sustainable model"

→ Code of Ethic for Natural History museum

→ WG on the Anthropocene

Some events

1 Annual Conference in Costa Rica

Some of our publications and reports

→ The code of Ethic for Natural History museums

→ The future of Natural History Museums

Contact and more information



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Serves the museum community dedicated to the **victims of public crimes, crimes against humanity, and the violations of human rights**. Our focus is the presentation of **historical and contemporary events** that are grounded in scholarship and community centered.

We work towards a forum where **ideas are openly discussed and difficult histories are addressed** and strive to be an agile organization responding to the needs of our members and the broader museum community with the resources at our disposal.

Key objectives

Develop an effective network of Memorial and Human Rights Museums, building lasting partnerships and increasing visibility of our work and that of our members

Attract and support young professionals

Organize conferences, workshops, and seminars of direct relevance and interest to our members and the international community

Our latest projects

→ 2023 ICMEMOHRI Conference: The Role of Memorial and Human Rights Museums in Promoting Truth, Justices, and Reparations for an Equitable Future, October 1 - 6, Barcelona, Portbou, Girona and Madrid

→ Museums Facing War, Civil Unrest, and Conflict: an Expert Meeting with Ukrainian Museum Professionals, November 1 - 3, Amsterdam

→ Proposal for a geo-spatial online platform of memorial and human rights museums and sites of remembrance of crimes against humanity

Some events

1 Webinar on human rights and civil rights

2 2024 Conference in Kigali, Rwanda on the 30th anniversary of the genocide

Some of our publications and reports

→ Annual reports

→ Semi-annual newsletter (in development)

Contact and more information



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International Committee for Museums and Collections of Ethnography

Is devoted to **ethnographic museums and collections** from local, national and/or global cultures and societies. Since its creation in 1946, ICME has created an international platform and network for museums of people and culture to discuss issues of common interest.

Members meet annually in a different country to discuss issues in their museums and to learn about life in their host country.



Key objectives

Concerned with the challenges facing ethnographic museums in a changing world

Providing a forum for communication, co-operation and information exchange

Representing the interests of Museums of Ethnography museums with ethnographic collections

Our latest projects

→ Clothing the pandemic - Resiliency, Community & Unity Expressed Through an International Collaboration of the Covid-19 Facemask Project

→ ER - The Ethics of Restitution and Repatriation

→ Two Horizons: two-way museology, a cross institutional and multi-knowledge system exploration

Some events

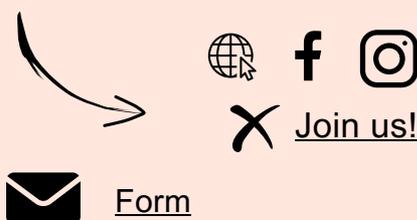
- 1 Annual Conference "Museums and Change - Transforming our Institutions for the Future" in collaboration with the Museum of Ethnography in Budapest, Hungary, December 3. - 7. 2023

Some of our publications and reports

→ Museums and Communities. Diversity, Dialogue and Collaboration in an Age of Migrations (2019)

→ Museums and Innovations (2017)

Contact and more information





Works with members and other organisations in developing a global forum for the **exchange of ideas and experiences** related to the circulation and exchange of exhibitions in all disciplines.

Our vision is to be the leading organisation for global international exhibition knowledge exchange.

Key objectives

Provide a multicultural and multidisciplinary platform/forum for discussion of relevant topics related to exhibition exchange

Foster strategic partnerships and collaborations

Build leadership capacity.

Our latest projects

→ October 2023 conference planning with ICOM Colombia at Parque, Medellin

→ 2023 - 2026 Strategic Plan

→ Creation of ICEE bi-laws for ICOM approval

Some events

- 1 Annual conference - October 2023 with ICOM Colombia
- 2 Series of small regional conferences focusing on specific areas related to exhibition exchange
- 3 Exhibition Marketplace - bi-annual event (in person or online) to promote international touring exhibitions to offer opportunities to build tours

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A forum for **exchanging ideas and expertise** for ICOM members and others interested in **museum architecture and exhibition design**, including all aspects of planning, design, construction, programming and rehabilitation.

Professionals and students of architecture, engineering, museology, art, curatorship and similar areas meet on ICAMT events to **dialogue on methodological, conceptual and technical issues** related to the matters mentioned above.



Key objectives

Formulate and carry out activities related to museum architecture and exhibition techniques

Provide a forum for cooperation and information exchange between museum professionals and architects

Provide advices on issues related to museum planning, architecture and exhibition, also historic structures used as museums.

Our latest projects

→ Annual Conference 2023 (in progress)

→ ICAMT Podcasts

→ Conference proceedings publishing

Some of our publications and reports

→ ICAMT General Report: Workshop Architecture Museum Techniques 2013

→ Online Conference - 2021: New Needs for Modern Museums & Future Steps

Some events

- 1 Annual Conference 2023 (October 25-27, Porto, PT)
- 2 Annual Conference 2024 (Taiwan)

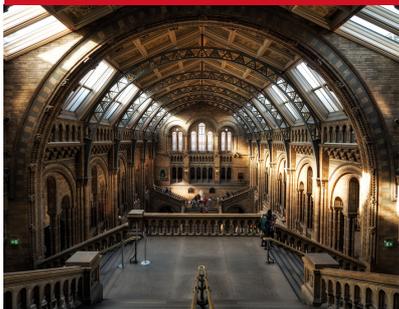
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[Forms](#)



International Committee for Museology

In charge of **researching, studying and disseminating** the theoretical basis of museums and Museology with respect to the diverse perspectives represented by an **international community of museologists and museum thinkers**.

Key objectives

Foster the development of quality knowledge in the museum field and inclusivity

Increase of a diverse membership and engagement as an international centre for museology

Reflect all regional streams of museology through an affirmative action policy

Our latest projects

→ "Increase visibility and attractiveness of islands' heritage: a 21st-century issue for museology"

→ "Young people shaping the future of museology through the lens of the SDGs"

→ "Decolonising Museology"

Some of our publications and reports

→ ICOFOM STUDY SERIES: Spaces for global museology (VOL. 50, ISSUE 2 - 2023)

→ ICOFOM STUDY SERIES 50 years from Santiago Round Table: Readings in Contemporary Key Vol 1 50(1)- 2022

→ Babel Tower, Museum People in Dialogue.

→ Decolonising Museology vol. 3 Decolonising the Curriculum.

Some events

1 46th annual symposium on the theme of "The Legacy and Impact of Latin American and Caribbean museology"

2 "Young people shaping the future of museology through the lens of the SDGs" workshops

Contact and more information



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International Committee for Museums and Collections of Arms and Military History

A channel of communication and cooperation between members with similar museum interests. It is concerned with the advancement and exchange of knowledge in its field of interest.

Since 2004, ICOMAM makes part of ICOM. Before (since 1957) it was an independent committee: IAMAM.

Key objectives



Our latest projects

- Seminar/ workshops: Rigging for Museum Staff Members (May 2023)
- The Soldiering Experience Through the Eyes of an Early Landsknecht
- The ICOMAM Glossary of Islamic and Indian Arms and Armour (publication of Robert Elgood).

Some of our publications and reports

- ICOMAM Magazine no 29 (twice a year)
- 50 years ICOMAM; Papers on arms and military history 1957-2007
- Preserving the Military Legacy, Proceedings of the Toledo Conference 2021
- Further proceedings from 1957- 2020

Some events

- 1 Annual Conference 2023 in Sofia
- 2 Seminar: FAKE, False and Real in Museums, Culture and Society

Contact and more information



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International Committee on Disaster Resilient Museums

Supporting the international museum community in using professional risk management processes and innovative holistic security approaches, to protect their visitors, staff, collections and assets whilst supporting their core goals and objectives.

Key objectives

Provide capacity building workshops and training for museum colleagues in need of professional development

Provide career development opportunities for our members

Ensure the quality and consistency of our professional development events

Our latest projects

→ Eight on-line discussion forums for members and guests, focussing on topical security and crisis management issues.

→ Capacity Building Workshop in Yerevan Armenia.

→ Annual Conference and Crisis Management workshop in Tokyo Japan.

Some events

1 Annual Conference in California 2024

2 Second Series of online discussion forums

Some of our publications and reports

→ Handbook on Emergency Procedures

→ Museum Security and Protection

→ Museum Security / La Sécurité dans les Musées

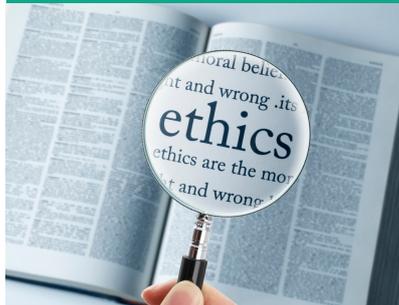
Contact and more information



Join us!



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The ICOM International Committee on Ethical Dilemmas (IC Ethics) is an **open forum on practical challenges regarding ethical dilemmas in the museum profession.**

IC Ethics is a space where **museum professionals can reflect, share and discuss ethical dilemmas**, helping them to make more informed choices.

Key objectives

Offer a channel of communication between ICOM members facing similar ethical dilemmas in their everyday practice and shares professional approaches to ethical dilemmas

It gathers, in cooperation with all other committees in ICOM, experiences on museum ethics to foster the dissemination of good practices

Facilitate the dissemination IT provides input to ethical debates through different forms of knowledge dissemination and does not pass formal judgements about right or wrong

Some events

- 1 Annual Conference on the State of Museum Ethics Today
- 2 Expert Meeting for Ukrainian Museums

Our latest projects

- Online Meeting Rooms
- Solidarity Project (2019-2022)

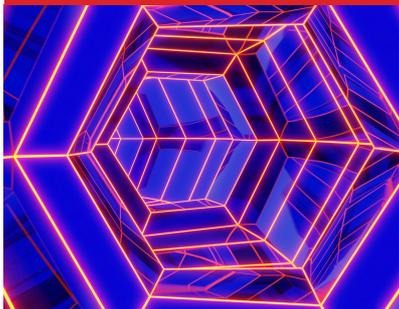
Contact and more information



[Join us!](#)



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International Committee for Audiovisual, New Technologies and Social Media

AVICOM is the ICOM's Expert Committee for Technologies, Development and Use of Audiovisual and Social Media in the **context of museum work and cultural heritage**.

AVICOM researchs, documents, analyzes and advises in the wide filed of media. **It brings museum and media experts together.**

Key objectives

Provide international exchange between experts of media, museums and heritage institutions

To encourage sustainable media production and use

Improvement of media related to barrier reduction and inclusion of all

Our latest projects

→ ICOM Solidarity Project: The COVID19 Challenge: Museums and their Digital Engagement in Times of Crises

→ Online Workshop with the University of St Andrews, Scotland: Museums, Virtual Reality and Sustainability in the Climate Emergency

→ F@imp Media Festival

Some events

1 Annual Conference

2 Annual Media Festival "f@imp"

Some of our publications and reports

→ Museums, Audio-Visual and Digital Media in a World of Changing Communication. 2020

→ AVICOMNews (Electronic Newsletter). Since 2021

Contact and more information



Join us!



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International Committee for Social Museology



Contributes to the **advancement and the recognition** of Social Museology in particular, and consequently to Museology in general.

The committee gathers museums and processes in the field of Social Museology such as Community Museums, Ecomuseums, Favela Museums, LGBTQI+ Museology, Local Museums among others.

Key objectives



*This International Committee is in their developing stage, more information is to come about their future events, publications and projects.

Contact and more information



[Join us!](#)

[available soon](#)



International Committee on Museums and Sustainable Development

A hub facilitating initiatives, and importantly communicating them to the members as they address their own pathways to a sustainable future.

Key objectives

Consolidate the work undertaken by the entire organization in relation to museums and sustainable development

Support in the implementation of for the 2030 sustainability action plan for ICOM

Offer all members the opportunity to contribute to achieving sustainable futures for the organisation and the public whom we serve

*This International Committee is in their developing stage, more information is to come about their future events, publications and projects.

Contact and more information



[Join us!](#)

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ICOM international
council
of museums