|  |  |
| --- | --- |
| **Tel + 33 (0) 1 47 34 05 00**  **Fax + 33 (0) 1 43 06 78 62**  **E-mail:** [**membership@icom.museum**](mailto:membership@icom.museum)[**http://icom.museum**](http://icom.museum/) | **INDIVIDUAL MEMBERSHIP APPLICATION FORM**  **Please complete legibly and return to your National Committee** [**http://icom.museum/the-committees/national-committees**](http://icom.museum/the-committees/national-committees) |

|  |  |  |
| --- | --- | --- |
| **Title: Mr/Mrs/Ms/Prof/Dr** | **First name:**  **Gender: Female/Male** | **Last name:**  **Date of birth:** |
| (Please circle your answer) | (Please circle your answer) | (DD/MM/YY) |
| **Your institution or the last institution where you worked-**to be used as main contact information :  Yes  No | | |
| Name: | Institution’s website: | Your position: |
| Professional: |  |  |
| City: | Postal code: | Country: |
| Email: | Tel:  (Please indicate country & area code) | Fax:  (Please indicate country & area code) |

**Your personal information** -to be used as main contact information:  Yes  No

Address:

City:

Postal code:

Country:

Email:

Tel:

(Please indicate country & area code)

Fax:

(Please indicate country & area code)

**Category of membership:**  Regular (voting)  Retired Professional**\*** (voting)  Associate (voting)

 Student\* (non-voting)  Contributor (voting)  Supporting (non-voting)

**\***Submit supporting document

**Language for communication (tick one):**  English  French  Spanish

If you wish to become a member of an International Committee with full voting rights, please choose one:

Archaeology & History (ICMAH)

Architecture & Museum Techniques (ICAMT) Arms & Military History (ICOMAM)

Audio-visual & New Technologies (AVICOM) Conservation (ICOM-CC)

Decorative Arts and Design (ICDAD) Collecting (COMCOL)

COSTUME

Documentation (CIDOC)

Education & Cultural Action (CECA)

Egyptology (CIPEG) Ethnography (ICME) Exhibition Exchange (ICEE) Fine Arts (ICFA)

GLASS

Historic House Museums (DEMHIST) Literary Museums (ICLM) Management (INTERCOM) Marketing & Public Relations (MPR) Memorial Museums (IC MEMO)

Money & Banking Museums (ICOMON) Museology (ICOFOM)

Museum Security (ICMS) Museums of Cities (CAMOC) Musical Instruments (CIMCIM) Natural History (NATHIST) Regional Museums (ICR)

Science & Technology (CIMUSET) Training of Personnel (ICTOP) University Museums (UMAC)

For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>

Committee chosen (only one): You can indicate up to three other committees you have an interest in:

*Note*: the above information will be automatically processed to ensure your receipt of services from ICOM. In conformity with the *French law on Informatics & Civil Liberties* (Jan. 6, 1978, rev.), you have the right of access and to modify the information that concerns you.

I authorise ICOM to publish my data on its website (access restricted to ICOM officers and Committees):  Yes  No I authorise ICOM to diffuse my data to non-ICOM third parties:  Yes  No

Please complete, date and sign the following declaration:

I, , declare that I am eligible for membership of the International Council of Museums (ICOM) and wish to become a member of ICOM. I do not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accept the *ICOM Code of Ethics for Museums*.

DATE:

SIGNATURE:

October 2014